## MINISTRY OF EDUCATION NOTIFICATION (GS/02/23) (General Information)

## AY2023 MINISTRY OF EDUCATION SCHOLARSHIPS FOR PRE-UNIVERSITY STUDIES

This Notification is applicable to **Non-IP students only** 

The following MOE Pre-University Scholarships are open for applications for **Non-IP students**:

- Art Elective Scholarship (AES);
- Bicultural Studies Programme Scholarship (BSPS);
- Engineering & Tech Programme Scholarship (ETPS);
- Humanities Scholarship;
- Language Elective Scholarship (LES) (Chinese);
- Language Elective Scholarships (LES) (English);
- Language Elective Scholarship (LES) (French);
- Language Elective Scholarship (LES) (German);
- Language Elective Scholarship (LES) (Japanese);
- Language Elective Scholarship (LES) (Malay);
- Language Elective Scholarship (LES) (Spanish);
- Language Elective Scholarship (LES) (Tamil);
- MOE Pre-University Scholarship:
- Music Elective Scholarship (MES);
- National Elective Tamil Language Programme Scholarship (NETPS); and
- Regional Studies Programme Scholarship (RSPS)
- 2. Detailed information of the scholarships can be found in <u>Table 1</u> at the end of this notification:

Background - Section 1

Eligibility Criteria - Section 2

Terms & Conditions - Section 3

Important Dates - Section 4

## **APPLICATIONS**

- 3. Non-IP students may apply for the above scholarships using their 2022 GCE O-Level Examinations results.
- 4. Interested students can access the online scholarship applications at <a href="https://www.moe.gov.sg/financial-matters/awards-scholarships/">https://www.moe.gov.sg/financial-matters/awards-scholarships/</a>. For scholarship application, Non-IP students have to login to the application system using **their valid Singpass**.
- 5. Please remind students to factor in extra time if they need to apply for SingPass account/ID (with their personal NRIC). Logging in through a third-party SingPass is not allowed and will render the application void. The application for a SingPass account with 2-Factor Authentication (2FA) can be completed through the SingPass homepage or completed immediately over the SingPass designated counters. There will be strictly NO extension to the online application closing date and no offline applications will be accepted after application period ends.

6. Deadline for the online submission of scholarship applications are as follows:

Scholarship Scheme	Deadline for Online Submission
All Local Scholarships except NETPS	27 February 2023
National Elective Tamil Language Programme Scholarship (NETPS)	Interested applicants are to approach Umar Pulavar Tamil Language Centre (UPTLC).

- 7. Schools are requested to inform students of the application process/submission deadlines and assist students who are interested in applying for the scholarships.
- 8. Refer to <u>Section 4 in Table 1</u> for the detailed application process & timelines.

#### **SELECTION PROCESS**

- 9. Non-IP students will be selected for the scholarship selection interview based on their 2022 GCE O-Level Examinations results.
- 10. The scholarship selection interviews will be conducted from March to August 2023. Interview details will be sent to candidates' email account one week before the interview date.
- 11. Results of the scholarship selection will be announced from June to September 2023. Please note that only successful candidates will be notified.
- 12. Students who are interested in the **National Elective Tamil Language Programme Scholarship (NETPS)** may approach Umar Pulavar Tamil Language Centre (UPTLC) for the programme and scholarship information.

#### **CONTACTS**

13. For queries, please contact the following officers:

Scholarships	Name of Officer	Contact No.	Email Address
Humanities Scholarship	Candy Tay	6704 6898	TAY_Li_Ting@moe.gov.sg
LES (Chinese, Malay, Tamil) & NETPS			
BSPS & RSPS			
LES (English, French, German, Japanese, Spanish)	Sherin Ang	6704 6915	Sherin_Ang@moe.gov.sg
AES & MES			
Engineering & Tech Programme Scholarship	Lynette Tan	6704 6905	Lynette_Tan@moe.gov.sg
MOE Pre-University Scholarship	Elicia Ho	6704 6900	Elicia_HO@moe.gov.sg

Originator: Scholarships and Tuition Grant Branch

Student Placement & Services Division

Distribution: Principals of Secondary Schools & Junior Colleges

Table 1: Scholarships Details

	olarships eme	ETPS	Humanities	LES French, German, Japanese & Spanish	LES English	LES Chinese	LES Malay	LES Tamil	NETPS	AES	MES	MOE Pre- University	BSPS	RSPS
1.1	Background	The Engineering and Tech Programme Scholarships are awarded to Pre-University students who have strong foundations in mathematics and science, with an inclination towards applied, interdisciplinary and hands-on learning.	The Humanities Scholarships are offered by MOE to encourage outstanding students to study the Humanities at the Pre- University level under the Humanities Programme	are offered by I	MOE to encoura udied the releva	ige academical ant subject up t	ly able and ling o O-level, to pu	uistically talentersue the subject	d Tamil) & NETPS ed students who et at H2 level at the	The AES & Moffered by Moencourage at able & talente in Art/Music, already studic relevant subject at H2 respective cethe Art/Music Programme	DE to cademically ed students who have ed the ect up to Oree the level at the entres under	The MOE Pre- University Scholarships are offered by MOE to top students who have achieved outstanding academic results and excelled in co-curricular and other activities	The BSPS are offered by MOE to encourage outstanding students, who have the interest and capacity to engage China's culture and contemporary society, to pursue Chinese Language under the Bicultural Studies Programme	The RSPS are offered by MOE to encourage academical ly able and linguisticall y talented students to pursue H2 History, covering the developme nts in South East Asia under the Regional Studies Programme
1.2	Programme Centre	a. Anderson Serangoon Junior College (ASRJC) b. Anglo-Chinese JC (ACJC) c. Anglo-Chinese School (Independent) [ACS(I)] d. Catholic JC (CJC) e. Dunman High School (DHS) f. Eunoia Junior College (EJC) g. Hwa Chong Institution (HCI) h. Jurong Pioneer JC (JPJC) i. Millennia Institute j. Nanyang JC (NYJC) k. National JC (NJC)	a. ACJC b. ACS(I) c. EJC d. HCI e. NJC f. RI g. TJC h. VJC	MOE Language Centre (MOELC)	a. ACJC b. CJC c. RI	a. DHS b. HCI c. JPJC d. NYJC e. TJC	a. JPJC b. NJC c. RI d. TMJC e. YIJC	a. ASRJC b. NJC	Umar Pulavar Tamil Language Centre (UPTLC)	a. HCI b. NJC c. NYJC	a. ACJC b. ACS(I) c. DHS d. EJC e. RI f. TJC	Nil	a. DHS b. EJC c. HCI d. RVHS	a. ACS(I) b. RI c. VJC

Scho	olarships eme	ETPS	Humanities	LES French, German, Japanese & Spanish	LES English	LES Chinese	LES Malay	LES Tamil	NETPS	AES	MES	MOE Pre- University	BSPS	RSPS
		I. NUS High School of Mathematics and Science (NUSHS) m.Raffles Institution (RI) n. River Valley High School (RVHS) o. St. Andrew's Junior College (SAJC) p. St. Joseph's Institution (SJI) q. Tampines Meridian JC (TMJC) r. Temasek JC (TJC) s. Victoria JC (VJC) t. Yishun Innova JC (YIJC)												
2														
2.1	Nationality	Singapore Citizens (SC)  Singapore Citizens (SC)  SC  SC												
2.2	Overall Academic	Have done consistently we	ell in school and hav	e obtained outsta	anding overall re	esults in the 20	2 <mark>42</mark> GCE O-Lev	rel Examination						
2.3	Specific Academic Requirement	At least a A2 for a mathematics and a science subject	At least a B3 in English Language	At least a B3 in- French / German / Japanese / Spanish	Distinction in English Language	Stinction English nguage  At least a B3 in Higher Chinese / Malay / Tamil or B4 in Higher Chinese / Malay / Tamil and B3 in Chinese / Malay / Tamil Literature or A2 in Chinese / Malay / Tamil  At least Art / M Music achier Music				At least an 'A Art / Music or Music or sper achievement: Music (for DS students)	'A1' in Art / cial s in Art /	Not more than 8 points in the GCE O-Level Examination for EL+MT/HMT +5 relevant subjects (as in the Pre-U Admission Criteria)	At least a B3 in Higher Chinese or A2 in Chinese	At least a B3 in Malay (Special Programme ) or Bahasa Indonesia
2.4	Admission into relevant JC/ Programme	Nil	Have successfully been admitted into the Arts Course in a Humanities Centre	Have successfully been admitted to MOELC to study the relevant language		ve successfully been admitted into the respective ctive programme  Have successfully been admitted into UPTLC			Have succes admitted into respective ele programme	the	Nil	Have successful admitted into the programme		
2.5	CCA	Have good co-curricular activities record, particularly in STEM areas.  Have a good record of co-curricular activities  Have a good record of co-curricular activities												

Scho	olarships eme	ETPS	Humanities	LES French, German, Japanese & Spanish	LES English	LES Chinese	LES Malay	LES Tamil	NETPS	AES	MES	MOE Pre- University	BSPS	RSPS
2.6	Scholarships Recipients	-	Not currently be in receipt of any MOE scholarships (except Edusave Scholarships)											
3	Terms & Cond	ditions												
3.1	Allowance	S\$1,000 per annum										S\$750 per annum	S\$1,000 per a	nnum
3.2	School Fees	Remission of school fee												
3.3	Tenure	Tenable for 2 years, sul					conduct							
3.4	Bond	Scholars are not require	ed to enter into a b	ond to serve the	e Singapore C	Government								
3.5	Compulsory JC Curriculum	Refer to Appendix A	Refer to Appendix B	French / German / Japanese / Spanish at H2 Level	English Language & Linguistics at H2 Level	Chinese Language & Literature at H2 Level	Malay Language & Literature at H2 Level	Tamil Language & Literature at H2 Level	Tamil Language & Literature at H2 Level	Art / Music a Level	at H2 & H3	Nil	H2 China Studies (Chinese)	History (SE Asia Module)/I B History at H2 Level & 30-hour Advanced Conversat ional Malay Language or Bahasa Indonesia
4	Important Dates	3												
4.1	Students' online submission of applications	12 Jan – 27 Feb  Approach UTPLC for info.  12 Jan – 27 Feb												
4.2	Submission of portfolios	Nil	Nil Refer to Appendix C Nil											
4.3	Interview	March – August (Please note that only short-listed candidates will be notified.)												
4.4	Offer of Award	June to September (Please note that only successful candidates will be notified.)												

#### **Subject Requirements for ETPS Scholar**

#### For scholarship recipients taking the GCE A-Level examinations

You must offer H2 Mathematics and at least one of the following subjects:

- H2 Physics
- H2 Computing
- H2 Further Mathematics

# For scholarship recipients taking International Baccalaureate Diploma Programme (IBDP)

You must offer Mathematics and either Physics or Computing at higher level for IB.

## For scholarship recipients in NUS High School of Mathematics and Science

You must offer Mathematics and either Physics or Computing as a major subject.

#### **Programme expectation**

All scholarship recipients are expected to fulfil the following:

- Participate in the 1-week ETPS Flagship STEM workshop to be conducted between late December of first year and mid-January of second year of scholarship
- Participate in a work attachment/ internship programme in June or December of second year of scholarship

Scholarship recipients will also be strongly encouraged to participate in a hands-on engineering-related project or learning activity of student's choice within the duration of the scholarship. Some examples include participation in the Engineering Innovation Challenge (EIC), Singapore Science and Engineering Fair (SSEF) or equivalent.

#### **Compulsory JC Curriculum for Humanities Scholars**

## For Humanities Scholars who are taking GCE A-level examinations

Besides offering the General Paper (students offering Knowledge & Inquiry need not offer General Paper), a Mother Tongue Language (MTL) (students offering Mother Tongue Language And Literature (MTLL) need not offer Mother Tongue Language (MTL)) and Project Work at H1 level, Humanities scholars on the GCE 'A' Level track must offer H2 Literature in English and a second H2 Humanities subject chosen from China Studies, Economics, Geography or History. The choice of the third H2 subject may include Art, China Studies, Economics, English Language and Linguistics, Foreign Languages, Geography, History, Mother Tongue Language and Literature, Music, or Theatre Studies & Drama or Translation (Chinese) (see Table 1 below). In addition to three H2 subjects, Humanities scholars have to offer a contrasting subject which may be Knowledge & Inquiry (KI) or from the Maths/Science group\*.

**Table 1: H2 Subjects for Humanities Scholars** 

	H2 Subjects	Remarks
First H2	Literature in English	This subject is compulsory.
Second H2	<ul> <li>China Studies<sup>+</sup></li> <li>Economics</li> <li>Geography</li> <li>History</li> </ul>	Select <b>one</b> from the range of subjects.
Third H2	<ul> <li>Any of the above subjects within the Second H2 band (i.e. China Studies<sup>+</sup>, Economics, Geography or History)</li> <li>Knowledge and Inquiry (KI)</li> <li>English Language and Linguistics (ELL)</li> <li>Mother Tongue Language and Literature (i.e. Chinese, Malay and Tamil)</li> <li>Translation (Chinese)</li> <li>Foreign Languages (i.e. Japanese, French and German)</li> <li>Music</li> <li>Art</li> <li>Theatre Studies and Drama</li> </ul>	Select one from the range of subjects.

#### Note:

<sup>\*</sup>Humanities scholars interested in offering both H2 Mathematics and KI may choose to offer KI in place of the third H2 Humanities subject.

<sup>&</sup>lt;sup>†</sup>China Studies is available in either English or Chinese.

## For Humanities Scholars in the International Baccalaureate Diploma Programme (IBDP)

Humanities scholars on the IBDP track will be required to do the compulsory modules of Theory of Knowledge (TOK), Creativity, Action, Service (CAS) and the Extended Essay (EE) in accordance to the IBDP stipulations. In addition, they must offer English A: Literature at Higher Level (HL) and two other HL Humanities subjects chosen from History / Geography / Economics. They will also have to take up a second language at Standard Level (SL) as well as two contrasting SL subjects from the Experimental Sciences and the Mathematics groups (See Table 2).

Table 2: Subjects for Humanities Scholars in IBDP

	ACS (Independent) Humanities Scholarship Programme Choice of Subjects									
	Subject	Group								
HL1	English A: Literature	Group 1 – Language A								
HL2	<ul><li>History</li><li>Geography</li><li>Economics</li></ul>	Group 3 – Individuals and Societies								
HL3	<ul><li>History</li><li>Geography</li><li>Economics</li></ul>	Group 3 – Individuals and Societies								
SL1	<ul> <li>Biology</li> <li>Chemistry</li> <li>Physics</li> <li>Environmental Systems and Societies</li> </ul>	Group 4 – Experimental Sciences								
SL2	Second Language     (Chinese, English, Malay, Tamil, Hindi, Spanish, German, French, Japanese)	Group 2 – Second Language								
SL3	<ul><li>Mathematics</li><li>Mathematical Studies</li></ul>	Group 5 – Mathematics								

#### Submission of Portfolios for AES and MES Candidates

AES MES

Shortlisted **AES** candidates will be given 1 week to prepare and submit a personal e-portfolio each featuring 3-5 original artworks/projects. The chosen artworks/project should be recent work reflecting candidates' interests, experiences, artistic abilities and qualities. Candidates will be expected to discuss the contents of their e-portfolios at their interviews.

Full specifications:

- Can include 2D, 3D and time-based works.
- Can include creative work done in cocurricular/independent capacity.
- Can feature work-in-progress or documentation of processes.
- Where applicable, titles should be clearly indicated.
- Works should be compiled into a simple set of presentation slides or document (in pptx or pdf format only).

To keep file size manageable, videos and interactive media should be hosted online separately with links provided on the e-portfolio for viewing/downloading

Shortlisted **MES** candidates will be given 1 week to submit any <u>one</u> of the following options:

- A video-taped performance on an instrument or two instruments of your choice comprising 1 to 2 works or movements lasting 4 to 7 minutes in total.
- A composition portfolio comprising 1 to 2 works lasting 2 to 5 minutes in total with accompanying audio recording(s) of the work(s).
- A video-taped performance on an instrument of your choice comprising 1 work or movement of about 3 to 4 minutes and 1 or more composition(s) adding to about 1.5 to 3 minutes with accompanying audio recording(s) of the work(s).

The recording of instrumental performances must be completed not more than 3 months before the deadline of the submission.